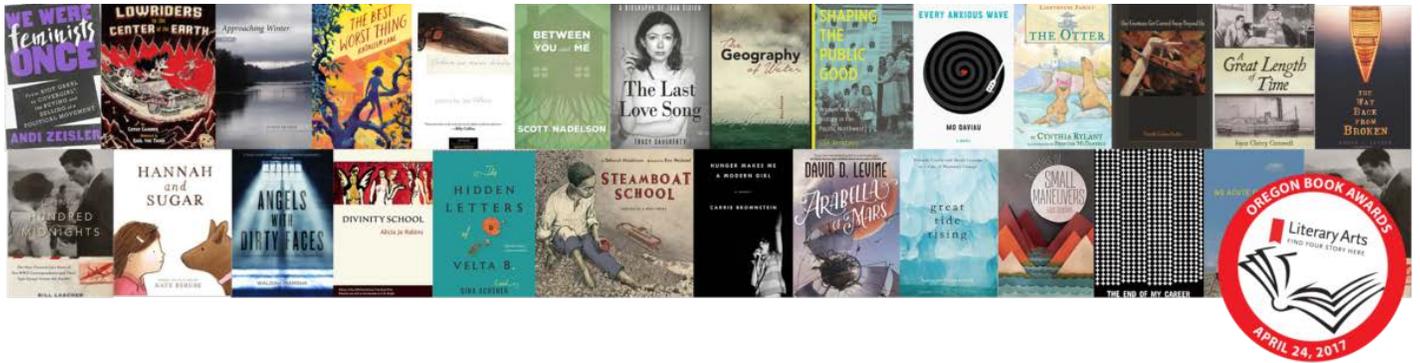
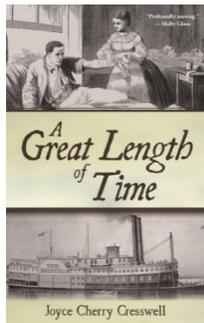


Literary Arts FIND YOUR STORY HERE **OREGON BOOK AWARDS 2017**



**KEN KESEY AWARD FOR FICTION**

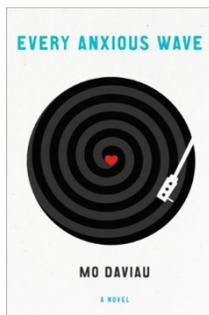
Judge: Nancy Zafris



***A Great Length of Time*, Joyce Cherry Cresswell of Portland, Mountain View Press**

Assigned as a nurse to a hospital ship during the Civil War, Dr. Rose Barnett hopes someone will apprentice her in the modern art of surgery. But she has more to learn than how to amputate the ruined limbs of Union soldiers. Confronted by her own preconceived notions of class, love, and race, she struggles to untangle life's persistent contradictions. As a pacifist, her greatest challenge is coming to grips with the terrible ironies of war. As a woman, she must learn to follow her heart. Based on the true story of a woman doctor in the American Civil War.

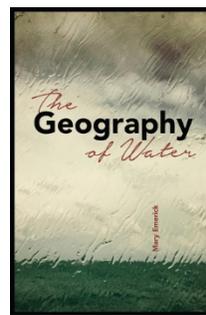
**Finalists**



***Every Anxious Wave*  
Mo Daviau of Portland  
St. Martin's Press**

"[T]he intelligent irreverence of Nick Hornby, the honest romance of Gary Shteyngart, and the swoon-worthy charm of a John Cusack movie, all

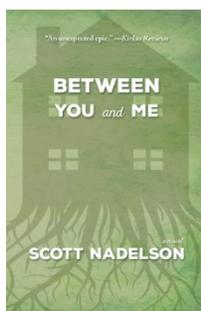
within a riveting story of lost love, bent time, and rock stars. A delightful, innovative debut."  
—Rebecca Dinerstein, author of *The Sunlit Night*



***The Geography of Water*  
Mary Emerick of Joseph  
University of Alaska Press**

Travel deep into the watery landscape of southeast Alaska and a family in crisis in this "haunting blend of shadows and secrets, a story about ...

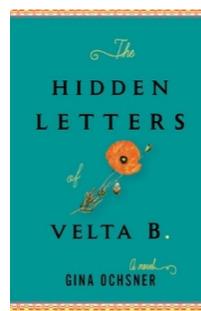
how wild places can dig down inside the blood, dare us to dive down and discover our own hidden stories." (Alaska Dispatch).



***Between You and Me*  
Scott Nadelson of Salem  
Engine Books**

In this funny, moving, episodic novel, Scott Nadelson reveals the quiet beauty, doubt, and longing of a blended family's life in the unglamorous

American suburbs. If you enjoy the quiet contemplation of the ordinary offered by Marilyn Robinson, this may be the book for you.



***The Hidden Letters* of Velta B.  
Gina Ochsner of Keizer  
Houghton Mifflin Harcourt**

The moving story of a boy with extraordinary ears who — with the help of a cache of his great-grandmother's letters — brings healing to a town burdened by

the sins of its past. "An astonishing alchemy of history, romance, and [Latvian] fable." (Kirkus Reviews)

## FRANCES FULLER VICTOR AWARD FOR GENERAL NONFICTION

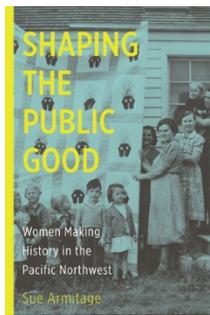
Judge: Charlotte Gordon



***The Last Love Song: A Biography of Joan Didion*, Tracy Daugherty of Corvallis, St. Martin's Press**

In *The Last Love Song*, Tracy Daugherty, the critically acclaimed author of *Hiding Man* (a *New Yorker* and *New York Times* Notable book) and *Just One Catch*, delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Lifelong fans and readers learning about Didion for the first time will be enthralled with this impressive tribute.

### Finalists



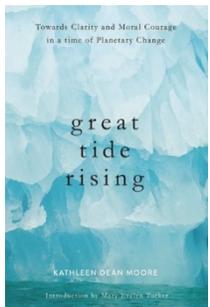
***Shaping the Public Good: Women Making History in the Pacific Northwest*  
Sue Armitage of Portland  
OSU Press**

A lively, accessible survey of Northwest female history-makers encompassing all races and ethnicities.



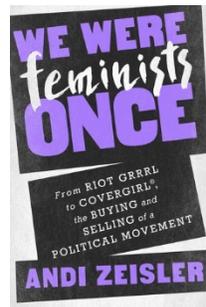
***The Eve of a Hundred Midnights: The Star-Crossed Love Story of Two WWII Correspondents and Their Epic Escape Across the Pacific*  
Bill Lascher of Portland  
William Morrow**

The unforgettable true story of two married journalists



***Great Tide Rising: Towards Clarity and Moral Courage in a Time of Planetary Change*  
Kathleen Dean Moore of  
Corvallis, Counterpoint**

Philosopher and nature essayist Kathleen Dean Moore takes on essential questions like what is our obligation to the future?

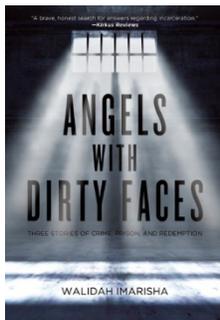


***We Were Feminists Once: From Riot Grrrl to CoverGirl®, The Buying and Selling of a Political Movement*  
Andi Zeisler of Portland  
PublicAffairs**

What does it mean when social change becomes a brand identity? Biting, witty, fearless.

## SARAH WINNEMUCCA AWARD FOR CREATIVE NONFICTION

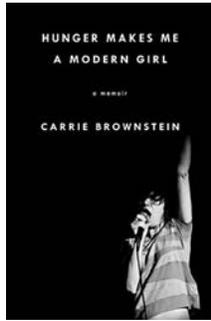
Judge: Maggie Nelson



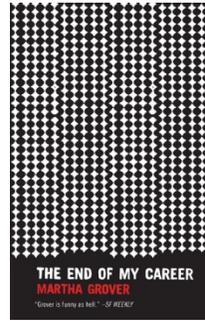
***Angels With Dirty Faces: Three Stories of Crime, Prison, and Redemption*, Walidah Imarisha of Portland, AK Press**

"There was a time I believed prisons existed to rehabilitate people, to make our communities safer. . . . When I saw for the first time (but not the last) a mother sobbing and clutching her son when visiting hours were up, only to be physically pried off and escorted out by guards, I knew nothing about that made me safer. This is the heart of this country's prison system. And the prison system has become the heart of America." –from the introduction

## Finalists



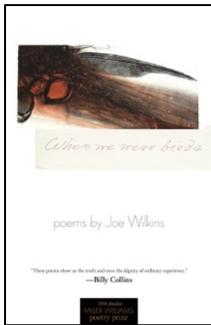
***Hunger Makes Me a Modern Girl***  
**Carrie Brownstein of Portland Riverhead**  
 From the guitarist of the pioneering band Sleater-Kinney, a candid, funny, deeply personal look at making a life--and finding yourself--in music.



***The End of My Career***  
**Martha Grover of Portland, Perfect Day Publishing**  
 Angry and heartbroken, full of the outrageous contradictions of the modern world, this memoir of a chronically ill young woman embodies the comic nightmare of our times.

## STAFFORD/HALL AWARD FOR POETRY

Judge: Major Jackson



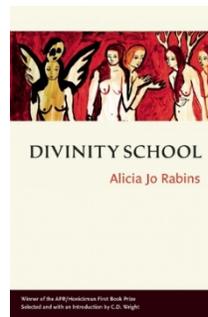
***When We Were Birds: Poems*, Joe Wilkins of McMinnville, University of Arkansas Press**

In *When We Were Birds*, Wilkins turns toward “the bean-rusted fields & gutted factories of the Midwest,” toward ordinary injustice and everyday sadness, toward the imminent birth of his son and his own confusions in taking up the mantle of fatherhood, toward faith and grace, legacy and luck. A chorus of voices—the escaped convict, the late-night convenience store clerk, and the drowned child all have their say—rises and crests, we begin to understand: while the world invariably breaks all our hearts, Wilkins insists that is the very “place / hope lives, in the breaking.”

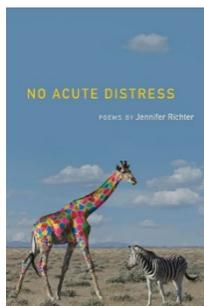
## Finalists



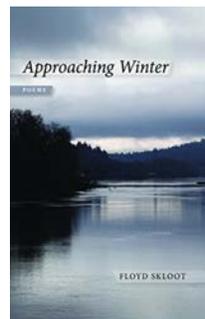
***Our Emotions Get Carried Away Beyond Us***  
**Danielle Cadena Deulen of Salem, Barrow Street Press**  
 [P]hilosophical and anecdotal, fiercely intelligent and unpretentiously profound, nostalgic about the past, anxious about the future, infused with psychology and cinema.  
 —abridged from Denise Duhamel



***Divinity School***  
**Alicia Jo Rabins of Portland, The American Poetry Review**  
 A wide-ranging exploration of spirituality, sex, travel, food, holy texts, and coming of age, DIVINITY SCHOOL combines a searing eye for surreal beauty in everyday life with a deep knowledge of wisdom literature.



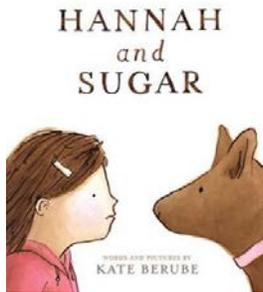
***No Acute Distress***  
**Jennifer Richter of Corvallis, Crab Orchard Review & Southern Illinois University Press**  
 Introduces the unspoken struggles and unanticipated epiphanies of illness and motherhood, subjects rarely explored together in contemporary poetry, seasoned with irony.



***Approaching Winter: Poems***  
**Floyd Skloot of Portland, Louisiana State University Press**  
 Evokes the fluid and dynamic nature of memory as it ebbs and floods through our daily lives. The real and the imagined intermingle freely.  
 Travels from the Willamette River, to the hushed landscapes of the afterlife.

## ELOISE JARVIS MCGRAW AWARD FOR CHILDREN’S LITERATURE

Judge: Mac Barnett

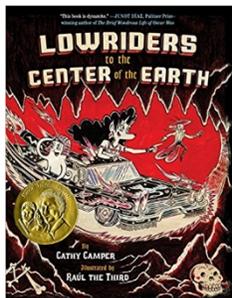


***Hannah and Sugar*, Kate Berube of Portland, Abrams Books for Young Readers  
Picture Book, ages 5 – 7**

Hannah is afraid of dogs, and so refuses the daily offer of petting her friend’s dog Sugar at the bus stop. But when Sugar goes missing, can Hannah find the courage to do the right thing? Simple, economical watercolors in soft neutrals illustrate “[a] marvelous picture book debut with an achingly authentic story of fear conquered... Readers will be cheering for both Hannah and Sugar....”

—Publisher’s Weekly

### Finalists



***Lowriders to the Center of the Earth (Book 2)*  
Cathy Camper of Portland,  
Chronicle Books  
Graphic Novel, ages 9-12**

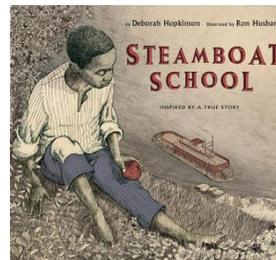
Lupe, Elirio, and Flapjack—an impala, a mosquito, and an octopus—work in a garage, repairing and detailing cars. When they discover their cat, Genie, is missing, they follow his tracks to a corn maze that turns out to be a trap used by the Aztec god Mictlantecuhtli to steal the skeletons of wayfarers. Can the trio challenge him in the underworld, rescue their pet, and return safely home? —School Library Journal



***The Best Worst Thing*  
Kathleen Lane of Portland  
Little, Brown Books for  
Young Readers  
Chapter Book, ages 8-12**

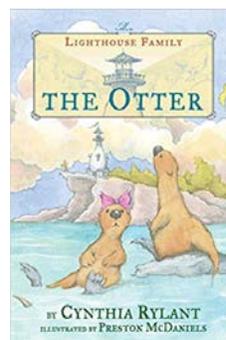
Maggie is worried. Ever since she started middle school, she sees injustice and danger everywhere--on the news, in her textbooks, in her own neighborhood. Even her best friend seems to be changing.

Maggie believes it is up to her, and only her, to make everything all right. Can she come up with a plan to keep everyone safe? A perceptive novel exploring living with OCD and high anxiety.



***Steamboat School*  
Deborah Hopkinson  
of West Linn  
Disney-Hyperion  
Picture Book, ages 7-10**

Historical fiction based on the life of John Berry Meachum, a free black in Missouri in the 1840s. The story describes how Reverend John got around an 1847 state law making any school for “negroes or mulattoes” illegal by building a steamboat and holding classes on the Mississippi River, which was considered federal property. Told from the perspective of an at first reluctant and then passionate student.

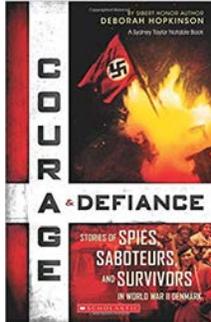


***The Otter (Lighthouse Family)*  
Cynthia Rylant of Portland  
Beach Lane Books  
Beginning Reader, ages 6-10**

Rylant brings the peaceful sounds, sights, and characters of the coast vividly to life in the sixth book of the Lighthouse Family series, in which the family assists an otter in need. With the help of some friendly dolphins and sawfish, the lighthouse family devises a plan to free an otter trapped in an old fishing net—and makes two new friends along the way. Soft, whimsical illustrations bring the characters to life.

## LESLIE BRADSHAW AWARD FOR YOUNG ADULT LITERATURE

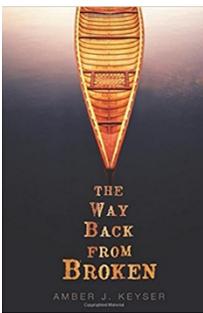
Judge: Malinda Lo



***Courage & Defiance: Stories of Spies, Saboteurs, and Survivors in World War II Denmark***, Deborah Hopkinson of West Linn, Scholastic  
Nonfiction, ages 8-13

Traces the stories of the heroic young men and women of Denmark who fought back against the German occupation. Some were spies, passing information to the British; some were saboteurs, who aimed to hamper and impede Nazi operations; and 95% of the Jewish population of Denmark were survivors, rescued by their fellow countrymen, who had the courage and conscience that drove them to act.

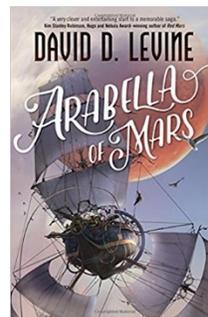
### Finalists



***The Way Back from Broken***  
Amber J. Keyser of Bend  
Carolrhoda LAB  
Fiction, ages 12-17

"The Way Back from Broken is a powerful story about how hard it can be to heal yourself when everyone around you is

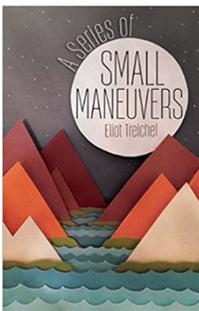
broken, too. Amber J. Keyser takes the reader inside the pain of loss, making it personal and ragged in all the best ways, so that each step toward healing builds to a life-affirming and cathartic conclusion. An impressive debut novel that takes readers on a journey rich in emotion and adventure." –E. M. Kokie, author of *Personal Effects*



***Arabella of Mars***  
David Levine of Portland  
Tor  
Fiction, ages 15 & up

Steampunk has taken to the stars in this "delicious love child of Jane Austen, Patrick O'Brian, and Jules Verne"

(Mary Jo Putney). Arabella Ashby is perfectly content growing up in the untamed frontier. But days spent working on complex automata with her father is not the proper behavior of an English lady. Her mother plans to remedy this with a move to an exotic world Arabella has never seen: London, England. Adventure, romance, political intrigue, and Napoleon in space!



***A Series of Small Maneuvers***  
Eliot Treichel of Eugene  
Ooligan Press  
Fiction, ages 12-18

"After her father's death, stemming from an accident while exploring the remote Rio Tinto in New Mexico, 15-year-old Emma Wilson travels alone through rapids and dangerous temperatures to safety. But even at home with her grieving mother and younger sister, Emma cannot find peace after an incident she takes responsibility for, ... no matter what her family and the police say. Treichel

switches between Emma's past and present, recounting her memories of an emotional and contradictory father on the verge of divorce, her time on the river, and her difficult readjustment to school and friends, all while focusing on language that underlines the beauty of the natural world instilled in Emma by her father..."

--Publisher's Weekly

**READER'S CHOICE AWARD**